

Piano - Quintet

Violin II

I

Henry Hadley. Op. 50

Allegro energico

f *molto rit.* *a tempo* *1* *2* *1* *4* *4*

dim. *p*

f *ff* *3* *3* *3* *3* *3*

espress. *p* *p* *cresc.* *mf* *p* *mf* *mf accel.* *1* *3*

cresc. *f* *cresc.*

f *ff* *mf* *poco rall.* *dim.* *p* *pp* *rit.*

meno mosso *1* *3* *3* *2* *p*

mf *1* *3* *1* *p*

cresc. *3* *3* *3* *3* *p*

3 *3* *3* *3* *1*

Violin II

agitato
p *cresc.* *f* *ff* *pp* *f* *mf* *p* *f*

Tempo I°

rit. *4* *Meno mosso* *più tranquillo* *p* *f*

1 *f* *mp cresc.*

5 *Tempo I°* *f* *mf* *cresc.* *f* *più f*

cresc. molto *mf* *f*

6 *cresc.* *mf* *f* *pesante*

Violin II

3

cresc. *mf* *cresc.* *ff* 3 3

1 *più tranquillo* *rit.* *p* *più p* *pp*

1 *meno mosso* *pp* *p* 3 ⑦ 3 3 *p*

1 4 3 *mf* *p* *p*

cresc. 3 *f* 3 3

3 *p* *cresc.* *f* *V*

⑧ *ff* 3 3 3 *Tempo I°* 3 3

V *rit.* 3 3 3 3 *a tempo* *mf*

più allegro 3 *ff* *rit.* 3 3 3

3 *p* *cresc.* *f* 3 3

a tempo *allarg.* *ff*

Violin II

II. Andante

⑨ Andante tranquillo
con sordino

p

D-string

mp *mf* *p*

p *p*

a tempo *rit.* *a tempo* *mf* *mf*

f *cresc.*

p *pp* *p* *p*

⑩

⑪

pp

1

Violin II

5

p *cresc.* *mf* *Più moto* *f* *senza sord.* *Poco più mosso* *ff* *Solo* *dim.* *rit.* *1* *(12)* *6*

Viola *espress.* *dim.* *p* *Tempo I°* *5* *pp* *poco rit. con sord.* *p* *(13)*

mp *mf* *p* *(14)* *Poco meno mosso* *rit.* *p* *1* *1* *4* *3*

mp *pp* *mf* *p* *rit.* *pp*

Violin II

III. Scherzo

Allegro giocoso

senza sordino *p*

f

mf

pizz. *mf* arco *mf*

p *f*

f *mf*

p *mp*

dim. *p*

f *p*

p *p*

p

Violin II musical score page 7. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 19, 20, 21, 22, and 23 are indicated. Performance instructions include *cresc.*, *p*, *mf*, *ff*, *Tempo I^o*, *Poco meno mosso*, *rall. f*, *Solo*, *poco a poco a tempo*, and *dim.*. Fingerings and bowings are indicated by numbers and 'V' marks.

19 *cresc.*

p

p

20 *p*

Poco meno mosso

rall. f

Poco meno mosso 21 *ff*

Tempo I^o

mf *cresc.*

Solo *mf* *poco a poco a tempo* *cresc.*

Tempo I^o

p *cresc.* *dim.*

22 *p*

23 *p*

Violin II

Violin II musical score, measures 1-26. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Poco meno mosso* and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 1-5: *p* (piano), first ending marked with a '1'.
- Measures 6-10: Second ending marked with a '2' and measure number 24 in a circle.
- Measures 11-15: *cresc.* (crescendo).
- Measures 16-20: *f* (forte) and *p* (piano).
- Measures 21-25: *p* (piano), measure number 25 in a circle.
- Measures 26-30: *ff* (fortissimo), *Tempo I^o* (first tempo), *mp* (mezzo-piano), and *cresc.* (crescendo).
- Measures 31-35: *f* (forte), measure number 26 in a circle.
- Measures 36-40: *ff* (fortissimo).

IV. Finale

Allegro con brio

f *p*

pp *cresc.* *ff* *meno mosso*

dim. *rit.* *p* *Tempo I^o* *3* *28* *7*

Viola *f* *p* *cresc.* *ff* *a tempo* *espress.* *1*

rit. *p* *a tempo* *rit.* *3* *2* *Viola* *marcato* *p*

f *cresc.* *30* *3* *3*

ff *3* *3* *mf*

cresc. *p* *mp* *cresc.*

31

Violin II

Violin II musical score page 10. The score is written for Violin II and includes various musical notations, dynamics, and tempo markings.

Measures 1-32: The piece begins with a *pizz.* (pizzicato) marking. The first staff features a melodic line with triplets and a crescendo. The second staff, marked *arco* (arco), features a bass line with triplets and a crescendo. The third staff continues the melodic line with triplets and a crescendo. The fourth staff features a bass line with triplets and a crescendo. The fifth staff features a melodic line with triplets and a crescendo. The sixth staff features a bass line with triplets and a crescendo. The seventh staff features a melodic line with triplets and a crescendo. The eighth staff features a bass line with triplets and a crescendo. The ninth staff features a melodic line with triplets and a crescendo. The tenth staff features a bass line with triplets and a crescendo. The eleventh staff features a melodic line with triplets and a crescendo. The twelfth staff features a bass line with triplets and a crescendo. The thirteenth staff features a melodic line with triplets and a crescendo. The fourteenth staff features a bass line with triplets and a crescendo. The fifteenth staff features a melodic line with triplets and a crescendo. The sixteenth staff features a bass line with triplets and a crescendo. The seventeenth staff features a melodic line with triplets and a crescendo. The eighteenth staff features a bass line with triplets and a crescendo. The nineteenth staff features a melodic line with triplets and a crescendo. The twentieth staff features a bass line with triplets and a crescendo. The twenty-first staff features a melodic line with triplets and a crescendo. The twenty-second staff features a bass line with triplets and a crescendo. The twenty-third staff features a melodic line with triplets and a crescendo. The twenty-fourth staff features a bass line with triplets and a crescendo. The twenty-fifth staff features a melodic line with triplets and a crescendo. The twenty-sixth staff features a bass line with triplets and a crescendo. The twenty-seventh staff features a melodic line with triplets and a crescendo. The twenty-eighth staff features a bass line with triplets and a crescendo. The twenty-ninth staff features a melodic line with triplets and a crescendo. The thirtieth staff features a bass line with triplets and a crescendo. The thirty-first staff features a melodic line with triplets and a crescendo. The thirty-second staff features a bass line with triplets and a crescendo.

Measures 33-34: The tempo changes to *a tempo*. The thirty-third staff features a melodic line with triplets and a crescendo. The thirty-fourth staff features a bass line with triplets and a crescendo.

Measures 35-36: The tempo changes to *stretto*. The thirty-fifth staff features a melodic line with triplets and a crescendo. The thirty-sixth staff features a bass line with triplets and a crescendo.

Measures 37-38: The tempo changes to *più mosso*. The thirty-seventh staff features a melodic line with triplets and a crescendo. The thirty-eighth staff features a bass line with triplets and a crescendo.

Measures 39-40: The tempo changes to *più marcato*. The thirty-ninth staff features a melodic line with triplets and a crescendo. The fortieth staff features a bass line with triplets and a crescendo.

Measures 41-42: The tempo changes to *stretto*. The forty-first staff features a melodic line with triplets and a crescendo. The forty-second staff features a bass line with triplets and a crescendo.

Measures 43-44: The tempo changes to *più mosso*. The forty-third staff features a melodic line with triplets and a crescendo. The forty-fourth staff features a bass line with triplets and a crescendo.

Measures 45-46: The tempo changes to *più marcato*. The forty-fifth staff features a melodic line with triplets and a crescendo. The forty-sixth staff features a bass line with triplets and a crescendo.

Measures 47-48: The tempo changes to *stretto*. The forty-seventh staff features a melodic line with triplets and a crescendo. The forty-eighth staff features a bass line with triplets and a crescendo.

Measures 49-50: The tempo changes to *più mosso*. The forty-ninth staff features a melodic line with triplets and a crescendo. The fiftieth staff features a bass line with triplets and a crescendo.

Measures 51-52: The tempo changes to *più marcato*. The fifty-first staff features a melodic line with triplets and a crescendo. The fifty-second staff features a bass line with triplets and a crescendo.

Measures 53-54: The tempo changes to *stretto*. The fifty-third staff features a melodic line with triplets and a crescendo. The fifty-fourth staff features a bass line with triplets and a crescendo.

Measures 55-56: The tempo changes to *più mosso*. The fifty-fifth staff features a melodic line with triplets and a crescendo. The fifty-sixth staff features a bass line with triplets and a crescendo.

Measures 57-58: The tempo changes to *più marcato*. The fifty-seventh staff features a melodic line with triplets and a crescendo. The fifty-eighth staff features a bass line with triplets and a crescendo.

Measures 59-60: The tempo changes to *stretto*. The fifty-ninth staff features a melodic line with triplets and a crescendo. The sixtieth staff features a bass line with triplets and a crescendo.